

ABENDMUSIK

Saturday, November 19, 2016

King of the Keyboards Organ Concert

F. Allen Artz, III, organ

“The Thrill of the Chase”

I

Prelude and Fugue in d minor, Opus 37, No. 3 Felix Mendelssohn Bartholdy
(1809-1847)

Noel X: Grand Jeu et Duo Louis-Claude D'Aquin
(1694-1772)

Première Symphonie, Opus 14 Louis Vierne
IV. Allegro Vivace (1870-1937)

Quatre Pièces, Joseph Jongen
III. Prière (1873-1953)

Fugue sur le thème du Carillon des heures de la Cathédrale de Soissons Maurice Duruflé
(1902-1986)

~ 10 minute intermission ~

Welcome to

Morristown United Methodist Church

50 S. Park Place, Morristown, NJ 07960
973-538-2132 www.morristownumc.com

We believe that music is a gift from God.

*We present concerts in our sanctuary
as a means of outreach and sharing of God's gifts.*

We invite you to participate in the life of our church.

Our regular Sunday Services are:

9:00 a.m. Christian Education for adults & youth
10:15 a.m. Worship Service
 Sunday School for children
3:30 p.m. Nueva Esperanza bilingual service

ABOUT THE ARTIST

F. Allen Artz, III, a native of Llewellyn, PA (near Pottsville in Schuylkill Co.), received his Bachelor of Science degree in Music Education from Elizabethtown College in Pennsylvania, where he studied organ with Dr. Carl Shull, and earned the Masters of Arts degree (summa cum laude) with a major in organ performance from Montclair State University where he was a student of Dr. Jon Gillock. He has held full-time positions as Education/Music Director in several large Lutheran and Roman Catholic parishes in Pennsylvania (including St. John's, Emmaus) and New Jersey. From 1993 to 1998 he was Associate Director of Music/Organist at Newark's Cathedral-Basilica of the Sacred Heart. In May 1998, he was appointed Director of Music/Organist at the Roman Catholic Church of Our Lady of Sorrows, South Orange, New Jersey. Here, Mr. Artz developed a music program involving four choirs which sang at Masses on a weekly schedule. He was Artistic Director for "Musica Sacra," a monthly series of choral, organ, and other instrumental ensemble concerts at Our Lady of Sorrows from 1999-2006. Following several years of interim work at various churches in the area (including Morristown United Methodist in 2007, 2008-2009 and 2011), Mr. Artz assumed the position of Director Music/Organist at Crescent Avenue Presbyterian Church, Plainfield, New Jersey in August of 2011, where he also served as Artistic Director for *Crescent Concerts* and conducted the *Crescent Choral Society*.

Mr. Artz served as Director of Music at the Far Brook School in Short Hills, New Jersey, a private, independent school of 240 students in grades Pre-K – 8. Joining the faculty in 1990, he conducted 4 choirs, the school orchestra, and handbell ensembles, and taught classroom music. Mr. Artz also served as rehearsal accompanist/organist for the Highland Park (NJ) Community Chorus from January of 2008 through May 2009.

An active member of the American Guild of Organists, Mr. Artz served as Dean of the Metro NJ Chapter from 2002-2004. He is also a member of the Association of Lutheran Church Musicians and the American Choral Director's Association. He was clinician for the Newark Regional and NYC National AGO Conventions in 1993 and 1996. In addition, he served as choral clinician for the Paterson Diocese (R. C.) Choir Festival, the Children's Choir Festival in Iowa City, Iowa, and various AGO chapter events in Pennsylvania. As a recitalist, he has performed in several midwestern and northeastern states and in England and has had the distinct honor of playing Vespers at the Cathedral-Basilica in the presence of Pope John Paul II and President Bill Clinton.

Mr. Artz founded and directed a select choral ensemble of 21 singers (2000-2005), the "South Mountain Chorale," which specialized in mostly a cappella music of the Renaissance, but not strictly limited to that period. Renamed as the *Carrollton Chorale*, he reactivated this ensemble in September of 2008 and gained a reputation for achieving an exquisite choral sound and beautiful phrasing and musicality.

Mr. Artz and his husband George have retired this past summer and moved to Pottsville, PA, where they are starting the next chapter of their lives together.

Music At Noon concerts begin in December

Thursdays at 12:15 p.m.

Light luncheon available for purchase before concerts, 11:30-12:10

Lunch \$8/\$7 seniors; Concerts FREE

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| <i>December 1</i> | New Jersey Symphony String Duet Holiday Classics:
Xin Zhao, violin & Lucy Corvin, viola |
| <i>December 8</i> | James Little, organ |
| <i>December 15</i> | The Christmas Singers |

... Join us!

Morristown United Methodist Church's 53-Rank Austin Organ

Austin Organs, Inc., Hartford, Connecticut
Opus 2576

Three Manual Movable Console - 53 Ranks; 3054 Pipes

<u>Great</u>		<u>Positiv</u>		<u>Couplers</u>	
<small>(10 Ranks, 610 Pipes)</small>		<small>(continued)</small>		Swell to Swell	16', 4'
Quintaton	16'	Sifflothe	I'	Swell Unison Off	8'
Principal	8'	Cymbal	II	Positiv to Swell	8'
Hohlflothe	8'	Krummhorn	8'	Great to Great	16', 4'
Octave	4'	Trompete	8'	Great Unison Off	8'
Rohrflothe	4'	Tremulant		Swell to Great	16', 8', 4'
Super Octave	2'	Carillon		Positiv to Great	16', 8', 4'
Furniture	IV	Cymbelstern		Antiphonal to Great	8'
Trompete (Positiv)	8'			Positiv to Positiv	16', 4'
Carillon		<u>Antiphonal</u>		Positiv Unison Off	8'
		<small>(6 Ranks, 354 Pipes)</small>		Swell to Positiv	16', 8', 4'
<u>Swell</u>		Bourdon	8'	Antiphonal to Positiv	8'
<small>(17 Ranks, 1025 Pipes)</small>		Gemshorn	8'	Swell to Pedal	8', 4'
Gedeckt	16'	Octave	4'	Great to Pedal	8'
Rohrgedeckt	8'	Spitzflothe	4'	Positiv to Pedal	8', 4'
Viola	8'	Super Octave	2'	Antiphonal to Pedal	8'
Viola Celeste	8'	Trompette	8'		
Dolcan	8'			<u>Pedestal</u>	
Dolcan Celeste	8'	<u>Pedal</u>		<small>(7 Ranks, 296 Pipes)</small>	
Principal	4'	Bourdon	32'	Positiv/Great Reversible	
Waldflothe	4'	Gedeckt	32'	Maas-Rowe Carillon	
Spillflothe	2'	Principal	16'		
Sesquialtera	II	Bourdon	16'		
Mixture	IV	Quintaton (Great)	16'		
Fagot	16'	Gedeckt (Swell)	16'		
Trompette	8'	Dolcan (Swell)	16'		
Clarion	4'	Octave	8'		
Tremulant		Bourdon	8'		
		Spitzflothe	8'		
<u>Positiv</u>		Rohrgedeckt (Swell)	8'		
<small>(13 Ranks, 769 Pipes)</small>		Super Octave	4'		
Nason Gedeckt	8'	Spitzflothe	4'		
Spitzflothe	8'	Mixture	III		
Erzahler	8'	Posaune (Positiv)	16'		
Erzahler Celeste	8'	Fagot (Swell)	16'		
Spitz Principal	4'	Trompete (Positiv)	8'		
Koppelflothe	4'	Krummhorn (Positiv)	4'		
Principal	2'	Carillon			
Larigot	1 1/3'				

II

Passacaglia in c minor, (BWV 582) Johann Sebastian Bach
(1685-1750)

Nimrod (from *Enigma Variations*, Opus 36) Edward Elgar
transcribed for organ by William H. Harris (1857-1934)

Orgelstücke, Opus 59 Max Reger
IX. Benedictus (1873-1916)

Fanfare for Thanksgiving Walter L. Pelz
Quoting Hymns #102 *Now Thank We All Our God* and (1926-1997)
#131 *We Gather Together*

~ Please put all electronic devices and candy/ cough drop wrappers in silent mode. ~

Candles for South Africa: The Granny Project & Phakamisa Educare
Purchase candles from the table in the Fellowship Hall to support vital programs which provide education to pre-school children and support for AIDS orphans.

This concert is sponsored in part by a generous donation from Jim & Barbara MacHale.



This concert is co-sponsored by Javier Dubois Prioetto, in honor of STARministry.org. For more information, please visit www.STARministry.org.

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